



## *Presbyterian Church of the Cross*

### **The Choirs and Ensembles**

### **The Year's Work 2010-2011**

**June 6, 2010**

**“Prayer” Sergei Rachmaninoff “Jesus, The Very Thought of Thee” Eric H. Thiman (Mimi Tanner, soprano)**

**June 13<sup>th</sup>, 2010**

**“Chorales 3,5, and 10 J. S. Bach, arr. Donald G. Miller (Trombone Trio, Keith Allen, Chris Erickson, Noel Johnson) “Brighter than the Sun” Ray Makeever “My Lord, What a Mornin” Traditional Spiritual, arr. Howard Helvey (The CrossChords) “Amazing Grace/Shall We Gather at the River” “Rigaudon” G. P. Telemann (Trombone Trio, Keith Allen, Chris Erickson, Noel Johnson)**

**June 20<sup>th</sup>, 2010**

**“Sonata in D (k311) “ Wolfgang Amadeus Mozart “Be Thou My Vision” Robert Hobby “Final Chorus from Cantata 21” J. S. Bach/Franz Liszt (Robin R. High, organist) Music from *Baobab Blast* “Go and Trust the Lord” “Asante Sana Yesu” (Swahili) “From East to West” Brian and Sherry Pearson, arr. Joe Allen and Paul Metubi (Baobab Blast Vacation Bible School, Michael Mullin and Daniel Bennett, percussion) “Hambane Kahle” (Zuli) 2-5 graders from Vacation Bible School**

**June 27<sup>th</sup>, 2010**

**“Notturmo, Op.54, No.4” Edvard Greig (Eileen Snyder piano) “Sonata for Horn and Piano, op. 178” Quasi Adagio Josef Rheinberger (Ann Pearson, French horn)**

**July 4<sup>th</sup>, 2010**

**“A Simple Song” from Mass Leonard Bernstein “How Firm A Foundation” arr. Richard Walters (Kristi Treu, soprano) Concert Variations on “The Star-Spangled Banner” Fuga, allegro vivace John Knowles Paine (Dana Sloan, organist)**

**July 11<sup>th</sup>, 2010**

**“Sonata 1 for Viola da gamba and harpsichord” Adagio, Allegro, ma non troppo, Allegro moderato J. S. Bach (Margaret Lim, cello) “Suite Gothique” 1. Introduction- Chorale 2. Allegro Leon Boelmann (Dana Sloan, organist)**

**July 18<sup>th</sup>, 2010**

**“Air and Larghetto e Piano from Concerto Grosso Op. 6, Nos. 10 & 12” G. F. Handel “Two Part Inventions Nos. 3 & 6” J. S. Bach (Anne Nagosky, violin Bill Ritchie, double bass “Meditation” from Thais, Charles Gounod/ J. S. Bach (Anne Nagosky, violin Dana Sloan, piano)**

**July 25<sup>th</sup>, 2010**

**Years of Pilgrimage: “First Year: Switzerland”, Eclogue, At Lake Wallenstadt, Franz Liszt Trio on “In Babilone” Keith Kolander (Robin High, organist) “This Little Light of Mine” John W. Work “A Simple Song” from Mass, Leonard Bernstein (Brianna Clancy, mezzo-soprano)**

**August 1<sup>st</sup>, 2010**

**“Panis Angelicus” O Lord Most Holy, Cesar Franck “O Savior Sweet” Johann Sebastian Bach (Carol Wiesner, soprano) “How Beautiful On The Mountains” Felix Mendelssohn (Kristi Treu, soprano, Marietta Morhardt, mezzo soprano)**

**August 8<sup>th</sup>, 2010**

**“Mont Saint—Michael” Geoffrey Robbins “Petite Piece Concertante” Guillaume Balay (David Hunsicker, trumpet)**

**August 15<sup>th</sup>, 2010**

**“Spiritual” arr. David Uber, “Gigue” G. F. Handel “Nobody Knows the Trouble I’ve Seen” arr. David Uber “Aequale” Anton Bruckner “Trombone Trio” Ronald Lo Presti (Trombone Trio, Noel Johnson, Keith Allen, Chris Erickson) “The King of Love my Shepherd Is” Harry Rowe Shelley (Carol Dworak, soprano)**

**August 22<sup>nd</sup>, 2010**

**“Spiegel im Spiegel” (Mirror in the Mirror) Arvo Part (Patty Ritchie, cello Dana Sloan, piano) “My Lord, What a Morning” Spiritual, arr. Harry T. Burleigh (Drew Ritchie, baritone) “Suite for Solo Cello No. 4 in E-flat, Sarabande” J. S. Bach (Patty Ritchie, cello) “Come, Holy Spirit, Lord God” Matthias Weckmann (Robin High, Organ)**

**August 29<sup>th</sup>, 2010**

**“Allegro from Quartet K. 157” W. A. Mozart “Chorale Prelude, In My Faithful God” Johann Kuhnau “Beautiful Savior” Silesian Folk Melody, “Fantasia on Dundee” Scottish Psalter, 1615, arr. HBL “Every time I Feel the Spirit” African-American Spiritual, arr. HBL (Clarinet Quartet---Jean Brady, H. Bruce Lobaugh, Marietta Morhardt, Nadia Mullin)**

**September 5, 2010**

**“My Innermost Heart Rejoices in the Lovely Summertime” Johannes Brahms “All Glory be to God on High” Georg Boehm “Awake, my Heart, with Gladness” John Eggert “ Fugue in G” Johann Pachelbel (Robin High, organist) “O Love That Will Not Let Me Go” Albert L. Peace, arr. Edward B. Hurd (Ed Hurd, baritone)**

**September 12<sup>th</sup>, 2010**

**“Sonata in F Major” Franz Josef Haydn “Wondrous Love” John Eggert (Robin High, organist) “Make a Joyful Noise” Ed Hurd “The Heavens Are Telling” Franz Josef Haydn Alleluia---“God So Loved the World” John Stainer (Alleluia Singers)**

**September 19<sup>th</sup>, 2010**

**“9:00—“Elegy” Giovanni Bottesini “Prelude” from Suite No. 2 for Unaccompanied Cello, J. S. Bach (Micah Stoddard, soloist) “Prelude” from Suite No. 3 for Unaccompanied Cello, J. S. Bach “Bouree No. 1” from Suite No. 3 for unaccompanied Cello, J. S. Bach (Drew Ritchie, soloist)**

**11:10 “Prelude in c minor” (BMV 546) J. S. Bach (Robin High, organist) “O For a Closer Walk with God” Charles Villiers Stanford (Alleluia singers) “Justorum animae” Charles Villiers Stanford (Chamber Singers) “Bless be the Tie That Binds” David Cherwien (Robin High, organist)**

**September 26<sup>th</sup>, 2010**

**Chorale and Chorale Prelude: Gelobet seist du, Jesu Christ BMV 604, Chorale and Chorale Prelude: Liebster Jesu , wir sind hier, BWV 730, “Fantasia in G Major”, BWV 572 J. S. Bach (Ed Hurd, Organ)**

**9:00 “Psalm of Joy” Kevin McChesney “O Waly Waly” Barbara Baltzer Kinyon (Carillon Choir)**

**11:10 “O Magnun Mysterium” Morten Lauridsen (Chamber Singers) “Give Me Jesus” arr. Larry Fleming (Alleluia Singers)**

**October 3<sup>rd</sup>, 2010**

**9:00 “Improvisation on Nicea” “Paean” Kenneth Leighton (Ed Hurd, organ) “Oh, Won’t You Sit Down?” Africian American Spiritual (Sunbeam Choir) “Hand Me Down My Silver Trumpet” Joy Webb (Carol Choir)**

**11:10 Homage to Mendelssohn on “I Want to Walk as a Child of the Light” Karl Osterland Air and Cannon on “Draw Us in the Spirit’s Tether” James Biery (Robin High, organ) “I Want to Walk As a Child of the Light” text and music: Kathleen Thomerson, setting: Ed. Hurd (Alleluia Singers) “Draw Us in the Spirit’s Tether” setting: Harold W. Friedel (Alleluia Singers) “Drop, Drop, Slow Tears” text: Phineas Fletcher, setting: Kenneth Leighton (Chamber Singers)**

**October 10<sup>th</sup>, 2010**

**“All Things Bright and Beautiful” setting: Ed Hurd, (Carillon Choir) “Come, Sing a Joyful Song” Purcell , arr. Liebergen (The Youth Choir, Cassie Rathman, flute, Mirela Mlynska, piano) “Standin’ in the Need of Prayer” Spiritual, Kathryn S. Schulz (Youth Choir, Mirela Mlynska, piano) “Jubilate Deo” text: Psalm 100, setting: William Walton (1902-1983) (Alleluia Singers) “O Crux” text: Venantius Fortunatus (c.530-c. 609) setting: Knut Nystedt, 1978 (The Chamber Singers) Toccata from “Symphonie pur Orgue No. 5” Charles-Marie Widor (1844-1937) (Ed Hurd, organ)**

**October 17<sup>th</sup>, 2010**

**9:00 “Sing Ye a Joyful Song” Antonin Dvorak “The Heavens Sing Praises”  
Ludwig van Beethoven (Mimi Tanner, soprano)**

**11:10 “O Lord, We Praise You” Heinrich Scheidemann and Kevin Hildebrand  
(Robin High, organ) “Song of Triumph” Dale Grotenhuis (The Chamber Singers)  
“It Is Well with My Soul” Philip P. Bliss arr. John Purifoy (The Alleluia Singers)**

**October 24<sup>th</sup>, 2010**

**Intermezzi Op. 118, No. 1&2 Johannes Brahms (Robin High, piano) “Fugue in B  
minor” J. S. Bach (1685-1750) (Dana Sloan, organ)**

**9:00—“By An’ By” African- American Spiritual , arr. Harry T. Burleigh “O For  
a Thousand Tongues to Sing” Carl G. Glaser, arr. Richard Walters (Marietta  
Morhardt, mezzo-soprano)**

**11:10—“Sing Me to Heaven” Daniel Gawthorp (1949-) (The Chamber Singers)  
“How Lovely Are Thy Dwellings” from A German Requiem , Johannes Brahms,  
op 45 (1833-1897) (The Alleluia Singers)**

**October 31<sup>st</sup>, 2010**

**“Lord, Keep us Steadfast in Your Word” Johann Pachelbel “A Mighty Fortress is  
our God” (Robin High, organ)**

**9:00—“Lord, I have Only Thee” Heinrich Schutz “Exultate Deo” Tiburtio  
Massaino (The Trinity Brass)**

**11:10—“Tu es Petrus” Maurice Durufle (The Chamber Singers) “Behold, The  
Tabernacle of God” William H. Harris “O Be Joyful in the Lord” Carlton T.  
Russell (The Alleluia Singers)**

**November 7<sup>th</sup>, 2010 (All Saint’s Day)**

**9:00—“Prelude on ‘Sine Nomine’” Ralph Vaughan Williams, Arr. Douglas E  
Wagner “Cantique de Jean Racine” Gabriel Faure, Arr. Arnold B. Sherman  
(The Carillon Choir) “God’s Great Lights” Helen Kemp (The Sunbeam Choir,  
Larry Frederickson, narrator) “You Shall Have a Song” Harriet Ziegenhals  
(Carol Choir, Cassie Treu, flute)**

**11:10 “Kyrie” from Requiem, Maurice Durufle (The Alleluia Singers, H. Bruce Lobaugh, conducting) “Come We That Love the Lord (Marching to Zion)” Robert Buckley Farlee (Robin High, organ)**

**November 14<sup>th</sup>, 2010**

**“Tocatta in d (Dorian)” “Prelude in G major” J. S. Bach (Robin High, organ)**

**9:00—“-O Lord My God, You Are My Refuge” Johann Sebastian Bach “Come, Thou Fount of Every Blessing” Robert Robinson, arr. Hal H. Hopson (Youth Choir, Mirela Mlynska, piano)**

**11:10—“-O God Our Lord” Shenandoah, arr. Jack Schrader “An Irish Blessing” Charles Callahan (The CrossChords) “E’en so, Lord Jesus, Quickly Come” Paul Manz (The Alleluia Singers) “Hymn to St. Cecilia” Benjamin Britten, op. 27 (The Chamber Singers)**

**November 21<sup>st</sup>, 2010**

**“Suite for Violin, Cello and Organ” Con moto, Theme and Variations, Sarabande, Finale , Josef Rheinberger, op. 149 (Anne Nagosky, violin, Gregory Clinton, cello, Dana Sloan, organ)**

**November 24<sup>th</sup>, 2010 (Thanksgiving Service)**

**“With Song of Rejoicing” Johann Sebastian Bach, Arr. Hal H. Hopson “For the Fruits of this Creation” Austin C. Lovelace (The Alleluia Singers) “Hymn to Joy” Michael Burkhardt (Dana Sloan, organ)**

**November 28<sup>th</sup>, 2010 (1<sup>ST</sup> Sunday in Advent)**

**“Savior of the Nations, Come”, BWV 659 and 661, J. S. Bach (Dana Sloan, organ)**

**December 5<sup>th</sup>, 2010 (2<sup>nd</sup> Sunday in Advent)**

**“My Soul Exalts the Lord” “Sleepers Awake! A Voice is Calling” J. S. Bach “Partita on “ Savior of the Nations, Come”, Op.8/1 Tocatta Hugo Distler (Dana Sloan, organ) “What Can I Give Him?” Sue and Terry Barham (The Sunbeam Choir) “Dormi, Dormi, Sweetly, Slumber” Italian Carol, arr. Mary Goetze (The Carol Choir) “Sanctus” from German Mass in F, Franz Schubert arr. David L. Weck “Glad Noel” Mark Wilson (The Youth Choir)**

**December 12<sup>th</sup>, 2010 (3<sup>rd</sup> Sunday in Advent)**

**“The Shepherds’ Farewell to the Holy Family” Hector Berlioz, from L’Enfance du Christ (Chamber Orchestra) “ MAGNIFICAT, BWV 243 J. S. Bach (1685-**

1750) (The Alleluia Singers, Kristi Treu, soprano, Alexandra Rogers, Oboe d'amore) CHRISTMAS DAY "Choral Fantasy on Old Carols" Gustav Holst (1874-1934) "Good Christian Men Rejoice" "God Rest Ye Merry Gentlemen" "Come Ye Lofty, Come Ye Lowly" (Old Breton Melody) "The First Noel" (The Alleluia Singers, Marietta Morhardt, John Morey, Ashley Sherlock, Belinda Greiner, Larry Frederickson, Don Metzger, Jayne Frederickson, Gary Lynn, soloists) THREE CAROLS "A Babe Is Born" Daniel Moe "O Magnum Mysterium" Francois Poulenc "I Saw Three Ships" arr. Edwin Fissinger (The Chamber Singers) SONGS OF OUR SAVIOR'S BIRTH "Lully, Lullay" "Once in Royal David's City" "Away in a Manger" "Lo How A Rose E'er Blooming" "Joy to the World" "In The Bleak Midwinter" arr. Nancy Wertsch (The Alleluia Singers) "Long Ago and Far Away" "Break Forth, O Beauteous Heavenly Light" arr. Nancy Wertsch (Chamber Orchestra) "What Sweeter Music" John Rutter (The Alleluia Singers)

December 19<sup>th</sup>, 2010 (4<sup>th</sup> Sunday in Advent)

"Lo, How a Rose E'er Blooming" 16<sup>th</sup> Century German Hymn " Silent Night" Franz Gruber "What Child is This?" William Chatterton Dix "O Come All Ye Faithful" John F. Wade "Good King Wenceslaus" 13<sup>th</sup> Century Finnish Carol Melody (Doublebass Quartet, Micah Stoddard, Michael Frederickson, Larry Frederickson, Bill Ritchie) "Joseph and Mary" Kevin McChesney (The Carillon Choir) "Sing We Now of Christmas" Cathy Monklebust (The Carillon Choir, Mike Mullin, Collin Erickson, Daniel Bennett, percussion) "Christmas Tapestry" Lloyd Larson (The Carillon Choir, Robin High, organ)

December 24<sup>th</sup>, 2010 (Christmas Eve)—5:00 p.m. Service

"Noel" Louis-Claude Daquin "The First Noel" Charles Ore "Angels We Have Heard on High" Darwin Wolford "II est ne" Harold Owen ( Robin High, organ) "Silent Night" Franz Gruber (Carrie Boomgaarden, mezzo-soprano) "Rejoice Greatly, O Daughter of Jerusalem" from Messiah G. F. Handel "O Holy Night" Adolphe Adam (Mimi Tanner, soprano)

9:00 p.m. Service

"Appalacian Christmas Carols" (after John Jacob Niles) Vincent Persichetti (Susan and Trey McDowell, pianists) "The Virgin Mother Had a Baby Boy" arr. Camp Kirkland "The Birthday of the King" W. H. Neidlinger arr. Lee Holmes "O Holy Night" Adolphe Adam "Come to My Heart" Tom Fettke (The CrossChords) "Peace Came to Earth" K. Lee Scott (The Alleluia Singers, Ann Pearson, French horn) "Angels' Carol" John Rutter "There is Faint Music" Dan Forrest (The Alleluia Singers)"

**December 26<sup>th</sup>, 2010**

**“Away in a Manger” “Go Tell it On the Mountain” Michael Hasell “There is No Rose of Such Virtue as is the rose that bare Jesu (Medieval text and tune) Robert Powell (Robin High, organ)**

**January 2<sup>nd</sup>, 2011**

**“Improvisation on Kings of Orient” “Andane Tranquillo” Herbert Howells  
“Praeludium , G Dur” BWV 564 Johann Sebastian Bach (Ed Hurd, organ)**

**January 9<sup>th</sup>, 2011**

**“Nova, nova” (Medieval Carol) Robert Powell “How Lovely Shines the Morningstar” Paul Manz (Robin High, organ)**

**9:00---“Sheep May Graze” from Cantata 208, J. S. Bach “O Mighty Pens” from the Creation, Franz Josef Haydn (Mimi Tanner, soprano)**

**11:10---“Fairest Lord Jesus” Derek Hakes (The Alleluia Singers) “All That Hath Life and Breath, Praise Ye the Lord” Rene Clausen (The Chamber Singers, Kristi Treu, soprano)**

**January 16<sup>th</sup>, 2011**

**“In the Morning When I Rise” (Give Me Jesus) Richard Billingham “Every Time I Feel the Spirit” Michael Hassell “We Shall Overcome” Chuck Marohnic (Robin High, organ)**

**9:00—“The King of Love My Shepherd Is” Harry Rowe Shelley “Spirit of God” W. H. Neidlinger (Carol Dworak, soprano)**

**11:10---“O Vos Omnes” Giovanni Croce (The Chamber Singers) “Beneath the Cross of Jesus” Hal H. Hopson (The Alleluia Singers, Mary Lynn Bennett, flute)  
“Sonata No. 2 in C minor, Op. 65, No. 2 Felix Mendelssohn (Dana Sloan, organ)**

**January 23<sup>rd</sup>, 2011**

**“Ye Sweet Retreat” William Boyce (1710- 1779) Arr. For organ by Virgil Fox (1910-1980) “In Thee is Gladness” Theodore Beck (Dana Sloan, organ)**

**9:00---“Hear My Prayer, O Lord” from Biblical Songs, Antonin Dworak  
“Sometimes I Feel Like a Motherless Child” African-American spiritual, arr. Harry T. Burleigh (Marietta Morhardt, mezzo-soprano)**

11:10---“Thy Perfect Love” John Rutter “What A Fellowship” A. J. Showalter,  
arr. Gilbert M. Martin (The Alleluia Singers)

January 30<sup>th</sup>, 2011

“Concerto in a minor” “Allegro” Antonio Vivaldi, arr. For organ by J. S. Bach,  
BWV 593 (Robin High, organ)

9:00---“Haida” arr. Henry Leck (The Sunbeam Choir) “Al Shlosa D’Varim”  
Allan E. Naplan (The Carol Choir)

11:10---“O Come, Let Us Worship” Sergei Rachmaninoff “Save Us, O Lord”  
Edward C. Bairstow (The Chamber Singers) “How Lovely Is Thy Dwelling Place”  
K. Lee Scott (The Alleluia Singers, Ann Pearson, French horn) “In Thee Is  
Gladness” J. S. Bach (Dana Sloan, organ)

February 6<sup>th</sup>, 2011

9:00---“Allegro (Quartet, Opus 8, No.2) Karl Stamitz “February Carol”  
Anonymous (Piae Cantiones) Chorale and Chorale Prelude “All Glory Be to God  
on High” Nikolaus Decius/Georg Bohm “Climbin’Up the Mountain” Spiritual  
(Clarinet Quartet, Jean Brady, Bruce Lobaugh, Marietta Morhardt, Nadia  
Mullin)

11:10—“Andante grazioso” W. A. Mozart arr. Lawrence Eden (Trinity Brass,  
Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets, Ann Pearson, David  
Miller, French horns, Noel Johnson, Chris Erickson, trombones Bob Fry, tuba  
Collin Erickson, timpani) “Near the Cross” William H. Doane (The Alleluia  
Singers) “Fanfare and Chorus” Dietrich Buxtehude, arr. Robert King (Trinity  
Brass)

February 13<sup>th</sup>, 2011 (YOUTH SUNDAY)

“God is My Shepherd” from Biblical Song, Antonin Dvorak (Brianna Clancy,  
mezzo-soprano) “My Shepherd Will Supply My Need” Southern Harmony, arr.  
Jay Althouse “Festival Alleluia” Roger Emerson (Credo Choir) “Prelude to 2<sup>nd</sup>  
Cello Suite” J. S. Bach (Micah Stoddard, double bass)

February 20<sup>th</sup>, 2011

9:00---“Call to Remembrance, O Lord” Richard Farrant “Healing River” Fred  
Hellerman and Fran Minkoff (The CrossChords)

11:10---Nun lob, mein Seel, den Herren” Dietrich Buxtehude/ J. S. Bach (Robin  
High, organ) “The Pilgrims’ Hymn” from *The Three Hermits*, Stephen Paulus

**“Jubilate Deo in B-flat” op. 10 Charles Villers Stanford (The Alleluia Singers)  
“Sketch in F minor” Robert Schumann (Dana Sloan, organ)**

**February 27<sup>th</sup>, 2011**

**9:00---“Animals A-Comin” arr. Jim Swofford (The Sunbeam Choir) “Hallelujah,  
Get on Board” Traditional Spiritual (The Carol Choir)**

**11:10---Allegro from “Concerto in a minor” Antonio Vivaldi—Transcription for  
organ by Johann Sebastian Bach “Rise, Shine, Your People” David Cherwien  
(Robin Hign, organ) “Sing Aloud with Gladness” Alessandro Scarlatti “Wondrous  
Love” arr. Alice Parker and Robert Shwaw (The Alleluia Singers”**

**March 6<sup>th</sup>, 2011**

**9:00---“Variation” from Prelude, Fugue and Variation, op. 18 Cesar Franck  
“Choral No. 3 in a minor” Cesar Franck (Dana Sloan, organist)**

**11:10---“Pastoral-Sonate No. 3 in G major, op. 88” “Pastorale” “Andante con  
moto” “Fugue: Non troppo Allegro” Josef Rheinberger (Robin High, organist)  
“Kyrie” from Mass in G, Franz Schubert “Cantate Domino” (O Sing Ye to the  
Lord) Giuseppe Pitoni (The Credo Choir)**

**March 13<sup>th</sup>, 2011 (First Sunday in Lent)**

**9:00---“I will Lift Up Mine Eyes Unto the Hills” Kevin Oldham (The Alleluia  
Singers, Jayne Frederickson, soprano, Mary Bircher, harp, Stacie Haneline,  
organ) “Pastorale on ‘Forest Green” Dale Wood (Mary Bircher, harp Dana  
Sloan, organ)**

**11:10---“Chorals for 4 Trombones” Caesar Malan, Scottische Vokksveise, Karl  
Isenmann “Canzona” Marini “Suite in 4 Saetzen” Melchior Franck “Two  
Aequale” Anton Bruckner (Trombone Quartet, Matthew Erickson, Keith Allen,  
Patrick McCue, Chris Erickson)**

**March 20, 2011 (Second Sunday in Lent)**

**9:00---“Kyrie from Mass in E op. 192” Joseph Rheinberger (The Chamber  
Singers, Staci Haneline, organ) “Lonesome Valley” Gilbert M. Martin (The  
Alleluia Singers)**

**11:10---“Softly and Tenderly” Will L. Thompson, arr. Janet Linker and Jane  
McFadden (The Carillon Choir, H. Brucer Lobaugh, conducting, Dana Sloan,  
organ) “I Sing the Mighty Power of God” arr. Anna Laura Page (The Carillon  
Choir)**

**March 27<sup>th</sup>, 2011 (Third Sunday in Lent)**

**“Come to Calvary’s Holy Mountain” arr. Michael Burkhardt “All Glory, Laud and Honor” arr. Paul Manz (Dana Sloan, organ)**

**9:00 and 11:10 “Sing, Rejoice, Clap Your Hands” Mark Patterson (The Sunbeam Choir) “Gloria Deo!” Mary Lynn Lightfoot (Carol Choir)**

**April 3<sup>rd</sup>, 2011 (Fourth Sunday in Lent)**

**“Passacaglia in d (Bux WV 116)” Dietrich Buxtehude “Fugue in g minor (BMV 131a)” J. S. Bach (Dana Sloan, organ) “Pavane” Gabriel Faure arr. Albert Zabel (The Carillon Choir, Mary Lynn Bennett, flute) Symphonia on “Hyfrydol” arr. Kevin McChesney (The Carillin Choir)**

**April 10<sup>th</sup>, 2011 (Fifth Sunday in Lent)**

**9:00---“O Lamb of God, Pure Spotless” J. S. Bach “God of Grace and God of Glory” Paul Manz (Dana Sloan, organ)**

**11:10---“Fugue in B Minor on theme by Corelli” (BMV 579) “Fugue in g minor” (BMV 131a) J. S. Bach (Robin High, organ)**

**“When Jesus Wept” William Billings, arr. Hal H. Hopson (Credo Choir, Directed by Haley Allen) “Worthy is the Lamb” Stephen Leddy, arr. John F. Wilson (Credo Choir)**

**April 17<sup>th</sup>, 2011 (PALM SUNDAY)**

**“Sanctus and Benedictus from Requiem, K. 626 W. A. Mozart (The Alleluia Singers, Jayne Frederickson, soprano, Marietta Morhardt, mezzo-soprano, Zack Bjornsen, tenor, William Shomos, baritone) “Sanctus and Benedictus from Missa Solemnis, Op. 123 Ludwig van Beethoven (The Alleluia Singers, Kristi Treu, soprano, Marietta Morhardt, mezzo-soprano, Zack Bjornsen, tenor, William Shomos, baritone, Anne Nagosky, solo violin) “Ein deutsches Requiem” (A German Requiem), op. 45 Johannes Brahms 1. Selig sind, die da Leid tragen 7. Selig sind die Toten (The Alleluia Singers) “Komm, susser Tod” (Come Sweet Death) J. S. Bach, transcribed for orchestra by Leopold Stokowski (Chamber Orchestra)**

**April 21<sup>st</sup>, 2011 (MAUNDY THURSDAY)**

**“Quis non posset” from Stabat Mater F. J. Haydn (Mimi Tanner, soprano) “My Lord, My Love” Thomas Tallis, arr. Norris L Stephens (The Alleluia Singers) “Pie Jesu” from Requiem Maurice Durufle (Marietta Morhardt, mezzo-soprano,**

**Patty Ritchie, cello) “Were You There” arr. James McKelvy (The Chamber Singers)**

**April 24<sup>th</sup>, 2011 (EASTER SUNDAY)**

**“All Hail the Power of Jesus’ Name” Oliver Holden, 1793 “God’s Right Hand and Holy Arm” K. Lee Scott (The Alleluia Singers, Trinity Brass) “Today Hath Salvation Come” Sergei Rachmanioff (The Alleluia Singers)**

**May 1<sup>st</sup>, 2011 (11:10---CONFIRMATION )**

**“Awake, My Heart, With Gladness” Wilbur Held “We Walk by Faith and Not by Sight” (Dunlap’s Creek) James Biery “Lift High the Cross” Charles Ore ( Robin High, organ) “Songs of the Shepherd” Margaret Tucker (The Carillon Choir, Mary Lynn Bennett, flute) “Praise to the Lord, the Almighty” arr. Janet Linker and Janet McFadden (The Carillon Choir, Robin High, organ)**

**May 8<sup>th</sup>, 2011**

**9:00---“Agnus Dei” from the Coronation Mass, Wolfgang Amadeus Mozart “Hark!, The Echoing Air” Henry Purcell, (Mimi Tanner, soprano)**

**11:10---“Thou Shalt Know Him” Mark Sirett, “Fairest Lord Jesus” Derek Hakes, (The Alleluia Singers) “Dialogue sur le Basse et Dessus de Trompette” Louis-Nicolas Clerambault (Dana Sloan, organ)**

**May 15<sup>th</sup>, 2011**

**9:00---“Trio Sonata No. 3 in G major” “Largo” “Vivace” “Adagio” “Presto” J. S. Bach (Ann Beebe, violin, Bob Jenkins. Oboe, Bill Ritchie, double bass, Dana Sloan, Harpsichord)**

**11:10---“Dives and Lazarus” Andrew Carter “O Jesu mea vita” Claudio Monteverdi “Introitus (Requiem) from Lux Aeterna Morten Lauridsen (The Chamber Singers)**

**May 22<sup>nd</sup>, 2011**

**“My Jesus, I Love Thee” Adoniram Gordon “Give Me Jesus” Traditional Spiritual, arr. Howard Halvey (The Alleluia Singers, Mary Lynn Bennett, flute) “God Be In My Head” John Rutter (The Alleluia Singers)**

**May 29<sup>th</sup>, 2011**

**“National Hymn” arr. Mark Thewes Concert Variations on “The Star- Spangled Banner” Fugue, Finale, John Knowles Paine (Dana Sloan, organ)**

Last updated 8/17/2011